PRICED

French Period Furniture Old Meissen and Other Continental Porcelain

PAINTINGS · TAPESTRIES

SILVER AND RUGS

Property of

MRS SETON PORTER

SHOLEM ASCH

MRS JUAN JOSÉ PELLECER

AND OTHER OWNERS

Public Auction Sale
November 27 at 2 p. m.

Parke-Bernet Galleries · Inc

30 EAST 57 STREET · NEW YORK

1948

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SALE NUMBER 1012
EXHIBITION FROM SATURDAY, NOVEMBER 20, TO DATE OF SALE
WEEKDAYS FROM 9:30 TO 5
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French Period Furniture

OLD MEISSEN AND OTHER CONTINENTAL PORCELAIN

PAINTINGS ⁊ TAPESTRIES ⁊ SILVER

ORIENTAL AND AUBUSSON RUGS

Property of

MRS SETON PORTER

New York

SHOLEM ASCH

MRS JUAN JOSÉ PELLECER

A WESTCHESTER PRIVATE COLLECTOR

AND OTHER OWNERS

⁂

Public Auction Sale
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PARKE-BERNET GALLERIES · INC
New York · 1948

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Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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AFTERNOON SESSION

Saturday, November 27, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

CONTINENTAL SILVER

75-

1. TWELVE SILVER TEACUPS AND SAUCERS WITH PORCELAIN LINERS
Bulbous cup and saucer with reeded rims; fitted with white and gold porcelain liner. (*N. Y. Private Collector*)

100-

2. SILVER CIRCULAR PLATTER AND TRAY
In plain silver with valanced and reeded rims. [Lot.] (*N. Y. Private Collector*) *Diameters* 15 *and* 14 *inches*

150-

3. EIGHT SILVER DINNER PLATES
Karl Ferdinand Tautenhahn (?), Augsburg, 1789-95
Fine plain heavy plate with nulled and valanced rim, the border engraved with a coat of arms. Stamped SEETHALER (see Rosenberg, vol. I, p. 239). (*N. Y. Private Collector*) *Diameter* 10 *inches*

30-

4. AJOURÉ SILVER FLOWER BASKET *Louis XVI Style*
Flaring basket *repoussé* with festoons of roses and flower-filled basket, below a border of grapevines; fitted with glass liner. (*N. Y. Private Collector*)
Height 13 *inches*

70-

5. EMPIRE WROUGHT SILVER TEA URN *Circa* 1820
Ovoid urn with eagle-mask spout and domed cover with blossom finial; resting upon three incurvate shell-foot supports with figural swan terminals holding suspension chains; wood-mounted triangular base. (*N. Y. Private Collector*)
Height 19¼ *inches*

55-

6. SILVER AND CUT GLASS CENTREPIECE
Octafoil footed bowl with two forked loop handles, and narrow *ajouré* border band; fitted with cut glass liner. (*N. Y. Private Collector*)
Length 20 *inches*

60- 7. Two Silver Oblong Platters
Fish and meat platters with valanced and reeded rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 18¼ *and* 22 *inches*

45- 8. Silver and Glass Canapé Tray and Fruit Bowl
Oval cut glass silver-mounted tray with bail handles; and an *ajouré* gilded silver octagonal bowl with glass liner. [Lot.] (*N. Y. Private Collector*) *Lengths* 14½ *and* 8¼ *inches*

95- 9. Two Silver Oval Platters
Fish and meat platters with reeded and fasciated valanced rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 19½ *and* 23¾ *inches*

70- 10. Three Silver Table Articles
Quatrefoil cocktail tray; square bread dish; and a valanced oval teapot. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¾ *to* 19 *inches*

OLD MEISSEN, LUDWIGSBURG, VIENNA AND OTHER CONTINENTAL PORCELAIN

35- 11. Meissen Decorated Porcelain Covered Sugar Bowl *Circa* 1735
Circular bowl with dome cover having strawberry finial; painted in the Kakiemon style with flowering peony and other floral branches. *Diameter* 4½ *inches*

35- 12. Pair Loosdrecht Porcelain Cabinet Vases with Decoration en Camaïeu *Circa* 1770
Small ovate flask painted in rose with a floral bouquet and musical trophies. One repaired. *Height* 4½ *inches*

40- 13. Two Old Berlin Royal Blue Porcelain Cabinet Cups and Saucers
Enhanced with gilded oval medallions centring bisque profile portrait reliefs of young girls. Small chip. (*N. Y. Private Collector*)

75- 14. Dresden Porcelain Statuette of Cupid
Charming nude figure kneeling before an oven, and tending a boiling heart in a cauldron upon the top; the ground littered with fagots, hearts and an arrow. (*Westchester Private Collector*) *Height* 4¾ *inches*

30-

15. MEISSEN PORCELAIN BOWL WITH CHINESE DECORATION *Circa* 1745
Small circular bowl with *Hausmalerei* decoration of Chinese figures and a panoramic garden landscape, the interior with two scholars seated before a table. Small chips. (*N. Y. Private Collector*) *Diameter 6 inches*

45-

16. PAIR DRESDEN PORCELAIN COVERED CUPS AND SAUCERS
Decorated in colors with figures in rustic landscapes, alternating with 'marbled' royal blue panels. [Lot.] (*Asch*)

80-

17. DRESDEN DECORATED PORCELAIN CHERUBIC GROUP
Two cherubs in turquoise greeen and lavender draperies, with mask and festooned urn. Minor repair. (*Asch*) *Height 5 inches*

100-

18. TWO MEISSEN PORCELAIN STATUETTES OF MINERVA AND CALLIOPE
MODELED BY F. E. MEYER *Circa* 1750
Standing figure of Minerva in flowing blue cloak, holding an open tome, her helmet at her feet, some repairs; and Calliope in white and flowered lavender drapery, holding three tomes, and standing upon a white and gold plinth. (*N. Y. Private Collector*) *Heights 4½ and 5¼ inches*

60-

19. FOUR BOURG-LA-REINE DECORATED PORCELAIN CABINET
CUPS AND SAUCERS *Circa* 1775
Exquisitely painted in colors with bouquets of pink roses, tulips and other blossoms.

100-

20. PAIR LUDWIGSBURG PORCELAIN STATUETTES OF GARDENERS
MODELED BY P. F. LEJEUNE *Circa* 1770
Standing figures of a maiden in décolleté bodice, holding a wine bottle and apron of cabbage leaves; and a youth in light brown breeches, leaning upon a tree trunk in an attitude of surprise. Small repairs. (*N. Y. Private Collector*) *Height 5 inches*

60-

21. VIENNA PORCELAIN STATUETTE OF A POLISH DANCER *Circa* 1780
Graceful figure of a young girl in green and white hooded costume and lavender boots, her right foot raised in dancing pose upon a flower-strewn base. (*N. Y. Private Collector*) *Height 5½ inches*

80- 22. Two Ludwigsburg Porcelain Statuettes *Circa* 1770
Figure of a butcher in dark green coat and yellow breeches, standing beside a tree-trunk cutting block, and holding a ham upon his shoulders; and figure of the nude Venus standing beside a coiled white and gold dolphin. (*N. Y. Private Collector*) *Heights* 4¾ *and* 5½ *inches*

[See illustration of one]

55- 23. Meissen Porcelain Statuette of Paris *Circa* 1750
Youthful figure in flowing white cloak seated upon flower-encrusted rockery, and holding the golden apple in his right hand. Minor imperfections. (*N. Y. Private Collector*) *Height* 4¾ *inches*

[See illustration]

90- 24. Two Meissen Porcelain Mythological Statuettes *Circa* 1750
Striding figure of Hermes in shell pink drapery and winged helm, holding the caduceus in his right hand; and standing figure of Ceres holding a stalk of wheat. Small repairs. (*N. Y. Private Collector*) *Heights* 5½ *and* 4½ *inches*

[See illustration of one]

90- 25. Pair Meissen Porcelain Statuettes of a River God and Goddess *Circa* 1750
Figures in flowered lavender and white drapery, respectively, reclining amid green water plants, water spilling from overturned vessels. Small repairs. Have stands. (*N. Y. Private Collector*) *Length* 4 *inches*

[See illustration]

150- 26. Meissen Porcelain Group, Modeled by J. J. Kaendler *Circa* 1750
Seated figure of a gentleman in pale lavender jacket and black cloak and breeches, seated upon a flower-encrusted rock, his pug dog upon its haunches at his side. Has stand. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

130- 27. Zürich Porcelain Statuette of a Maiden *Circa* 1775
Charming barefoot figure of a young girl in magenta and white striped skirt, standing before rockery, and holding a basket of flowers and placing a bird in its cage. Rare. (*N. Y. Private Collector*) *Height* 5½ *inches*

[See illustration]

AT TOP: NUMBERS 22-23-24
AT CENTRE: NUMBER 25
BELOW: NUMBERS 28-26-27

45-

28. MEISSEN PORCELAIN STATUETTE OF NEPTUNE *Circa* 1750
Stalwart bearded figure in flowing blue drapery, standing astride a spirited sea horse, and holding his triton. Small repairs. (*N. Y. Private Collector*)
Height 6 *inches*

[See illustration]

95-

29. Dresden Porcelain Tea Service Painted with Flowers
Ovoglobular teapot, covered sugar bowl, creamer, and six cups and saucers; beautifully painted in colors with bouquets of pink roses and other blossoms. Assembled service. [Lot.] (*Westchester Private Collector*)

90-

30. Pair Saxe Porcelain Statuettes of Gardeners
Figures of a youth and maiden in colorful costume, the former holding a flowerpot; the latter standing beside a fountain and watering can, and holding an apron of blossoms. (*N. Y. Private Collector*) *Height* 5¼ *inches*

25-

31. Three Vienna, Sèvres and Copenhagen Decorated Porcelain Cabinet Articles *Circa* 1770-80
Vienna plate painted with a fruit cluster and scale rose border; Louis XV Sèvres plate painted with birds, dated 1768; and a Copenhagen creamer painted with floral reserves in a scale black and lavender ground. [Lot.]

90-

32. Meissen Porcelain Statuette of a Mandolin Player
Modeled by J. J. Kaendler *Circa* 1750
Figure of a court gallant in white and gold coat, flowered lavender waistcoat and black breeches, seated upon a tree stump and playing a mandolin; base encrusted with colorful flowers. Small repair. Has stand. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

75-

33. Frankenthal Porcelain Statuette of a Flute Player
Modeled by Wilhelm Lanz *Circa* 1765
Figure in turquoise green hat, rose magenta coat and yellow breeches, playing a flute, and standing beside a tree trunk; his small black and white dog reclining upon the flower-strewn ground at his feet. Has stand. (*N. Y. Private Collector*) *Height* 6¾ *inches*

[See illustration]

150-

34. Meissen Porcelain Group of the Rape of Proserpine
Modeled by F. E. Meyer *Circa* 1755
Depicting the striding youthful figure of Pluto in swirling jade green and lavender drapery, holding over his left shoulder the struggling Proserpine in scanty flowered yellow attire; rococo rustic base strewn with flowers. One hand repaired. Has stand. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

AT TOP: NUMBER 35
BELOW: NUMBERS 33-32-34

270-

35. PAIR MEISSEN PORCELAIN STATUETTES OF MUSICAL CHILDREN

Circa 1750

Charming seated figures of little girls in flowered white costume with lavender bodices, one playing a *cornemuse,* the other singing from an open manuscript. Have stands. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

45-

36. DRESDEN PORCELAIN STATUETTE

Standing figure of a rustic in colorful bedecked costume, with truncated staff. (*Asch*) *Height* 6¼ *inches*

37. Berlin Porcelain Allegorical Statuette, Modeled by W. C. Meyer *Circa* 1770
Graceful standing nude figure of a nymph holding a bouquet of marine foliage and a sky blue oar emblematical of naval commerce, and standing beside an overturned vase. Some repairs. (*N. Y. Private Collector*) *Height* 6½ *inches*

38. Service of Flatware with Chantilly White Porcelain Handles *Circa* 1740
Ten game knives, six each of entrée knives and forks, and three serving forks; the white porcelain pistol handles molded in relief with trailing floral vines; some skilful repairs. In case. [Lot.]

39. Two Höchst Porcelain Statuettes, Modeled by J. P. Melchior
Nude figure of Venus standing beside a tree stump with magenta drapery; and a little girl in canary yellow drapery, washing her feet. (*N. Y. Private Collector*) *Heights* 6½ *and* 4½ *inches*

40. Dresden Porcelain Statuette of an Amor
Charming figure in white cap and apron, seated upon a brick oven and grinding coffee, a pot heating at the side. (*Westchester Private Collector*)
Height 6 *inches*
[See illustration]

41. Dresden Porcelain Group of Children
Amoristic figures of a little girl and boy in colorful eighteenth century court costume, the former coyly resisting the latter's advances. (*Westchester Private Collector*) *Height* 5¼ *inches*
[See illustration]

42. Dresden Porcelain Statuette of Cupid
Scantily draped figure standing beside a cloud, and holding a mirror and a beribboned heart; base inscribed. Small repair. (*Westchester Private Collector*)
Height 5¾ *inches*
[See illustration]

43. Dresden Porcelain Group of the Seasons
Depicting four sportive putti emblematical of the Seasons, one a Bacchic putto portraying autumn, and another as Winter seated in a fur-lined wine red hooded cloak. Small repairs and imperfections. (*Westchester Private Collector*) *Height* 5¼ *inches*
[See illustration]

AT TOP: NUMBERS 40-41-42
AT CENTRE: NUMBERS 43-45-44
BELOW: NUMBERS 47 AND 46

100-

44. DRESDEN PORCELAIN AMORISTIC GROUP
Figures of a maid and gallant in colorful eighteenth century costume seated side by side upon a rock, the youth offering her a bouquet from a basket of colorful blossoms. Minor imperfections. (*Westchester Private Collector*)
Height 5¼ *inches*

[See illustration]

45. Dresden Porcelain Statuette of Cupid
Standing nude figure filing a golden arrow held in a vise upon a tree stump; rocky oval base with pile of arrows. (*Westchester Private Collector*)
Height 7 inches

[See illustration]

46. Dresden Porcelain Musical Group *Circa* 1840
Figures of a maid and gallant in pastel-colored eighteenth century costume, the former playing a xylophone, the latter a flageolet; at the rear a ruined arch with figures of a little boy and his dog, and his companion playing a *cornemuse*. Minor imperfections. (*Westchester Private Collector*) *Height 8 inches*

[See illustration]

47. Dresden Porcelain Amoristic Group
Figure of a young girl in elaborate sky blue eighteenth century court costume, standing with her youthful lover upon a rocky base, and encouraged by Cupid and an amor strewing roses in her path. Some imperfections. (*Westchester Private Collector*) *Height 10 inches*

[See illustration]

48. Dresden Porcelain Statuette of Cupid
Charming nude figure seated upon a tree stump, and embroidering initials on a heart. Some repairs and imperfections. (*Westchester Private Collector*)
Height 6½ inches

49. Dresden Porcelain Tea Service Painted with Flowers
Globular teapot, covered sugar bowl, creamer, and six cups and saucers; finely painted with colorful bouquets of tulips, poppies, morning-glories and other blossoms. Assembled service. [Lot.] (*Westchester Private Collector*)

50. Dresden Porcelain Group of a Mother and Child
Figure of a mother in flowered white blouse and lavender skirt, bending over teaching her little girl to walk. Minor repair. (*Westchester Private Collector*) *Height 6¾ inches*

51. Dresden Porcelain Group of Putti
Group of two dancing figures in turquoise blue and flowered yellow drapery, respectively, sporting before a tree trunk. Small repairs and imperfections. (*Westchester Private Collector*) *Height 6¾ inches*

AT TOP: NUMBERS 52-53-52
BELOW: NUMBERS 54 AND 55

180-

52. Pair Höchst Porcelain Statuettes, Modeled by J. P. Melchior
Figure of a maiden in orange bodice and striped skirt, fleeing with upraised arms from a serpent; and a youth in rose jacket and yellow breeches recoiling from a small barking dog. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

110-

53. Saxe Porcelain Chinoiserie Group
Figure of a mandarin in flowered white robes and feathered hat, seated upon a lavender cushion and reciting from a book; standing behind him an attendant maiden in brocaded lavender robes. (*N. Y. Private Collector*)
Height 8 *inches*

[See illustration]

54. Dresden Porcelain Pastoral Group
Figures of a *bergère* and *berger* seated upon rockery, a lamb between; the former in striped skirt with basket of grapes, the latter in brilliant green coat and magenta breeches. Small imperfections. (*Westchester Private Collector*)
Height 7½ inches

[See illustration]

55. Dresden Porcelain Group of Amors
Group of three amors in scanty pastel-colored drapery, seated and standing about a sculptor's pedestal surmounted by a female portrait bust; one sketching the bust, and another holding a marble torso. Small repairs. (*Westchester Private Collector*) *Height 8½ inches*

[See illustration]

56. Two Vienna and Saxe Decorated Porcelain Cabinet Articles
Vienna circular covered tripod chafing dish with pear finial, *c.* 1765; and a Saxe bowl with basketry-molded rim. Both finely painted in colors with clusters of blossoms and fruit. [Lot.] (*N. Y. Private Collector*)
Lengths 7½ and 6½ inches

57. Dresden Porcelain Statuette of a Bergère
Figure of a young girl in magenta bodice and striped skirt, tying a ribbon about the neck of a lamb placed upon a tree stump. (*Westchester Private Collector*)
Height 7½ inches

58. Doccia Decorated Porcelain Dessert Service *Circa* 1750
Fifteen plates, pair circular dishes, and pair oval dishes; in creamy white soft-paste porcelain painted in bright colors with sprays of lotus and other blossoms. Small imperfections. [Lot.]

59. Dresden Porcelain Group
Figure of an officer in white and scarlet uniform with sword, bidding farewell to his beloved standing by his side. Small imperfections. (*Westchester Private Collector*) *Height 7½ inches*

60. Twelve Vieux Paris Porcelain Plates Painted with Flowers
Finely painted in colors with sprays of pink roses, bellflowers and other blossoms, within gilded rim bands. Minor chips. (*Pellecer*) *Diameter 9 inches*

61. Dresden Porcelain Statuette of a Musical Amor
Standing figure in plumed mauve cap, scarlet cloak and sword, playing a mandolin; circular base. (*Westchester Private Collector*) *Height 7½ inches*

AT TOP: NUMBERS 65-62-63 BELOW: NUMBER 64

50 –

62. COPENHAGEN PORCELAIN FRUIT BOWL WITH STAND, AND SQUARE DISH
Circa 1800

Oval two-handled bowl and conforming stand with reticulated trellised borders, and a square dish similarly decorated; painted in shades of green and yellow with fruit and floral stems and grapevine garlands. One handle repaired. [Lot.]
Lengths 10¾ *and* 8 *inches*

[See illustration of fruit bowl]

40 –

63. VINCENNES BLEU DU ROI AND GOLD PORCELAIN CUP AND SAUCER FINELY PAINTED WITH BIRDS *Circa* 1755

In royal blue porcelain diapered with an *oeil de perdrix* design in gilding, and exquisitely painted with floral bouquets and reserves of exotic birds in landscape settings.

[See illustration]

130 –

64. SAMSON 'VENICE' FINELY DECORATED PORCELAIN COFFEE SERVICE

Pear-shaped coffee pot, covered sugar bowl, hot-milk jug, and six cups and saucers; finely painted in colors with vignettes of ladies in landscape settings, within iron red and purple leaf scrollings outlined in gilding. Minor finial repair. [Lot.]

[See illustration of part]

65. Rare Tournay Bleu du Roi and Gold Porcelain Cabinet Cup And Saucer *Circa* 1760
Exquisitely painted in gold with reserves of floral sprays and central landscape medallions with figures amid classic ruins.

[See illustration]

66. Frankenthal Porcelain Statuette of Thetis, Modeled by Adam Bauer *Dated* 1780
Nude figure holding a strand of pearls in her hair, and seated upon a shell chariot with coiled dolphin, the rustic base encrusted with marine vegetation. (*N. Y. Private Collector*) *Height* 7¾ *inches*

67. Twelve Napoleonic 'Sèvres' White and Gold Porcelain Dinner Plates
Stenciled in gilding with crowned Napoleonic monogram, within a gold-tooled rim band. (*Pellecer*) *Diameter* 9½ *inches*

68. Dresden Porcelain Statuette of Cupid
Mischievous standing figure in scanty rose pink drapery, thumbing his nose. Minor imperfections, and arm repaired. (*Westchester Private Collector*) *Height* 7¾ *inches*

69. Dresden Porcelain Allegorical Group *Circa* 1840
Seated figure of Venus in flowing white and pink robes, instructing the nude Cupid, and holding his bow and arrows in her right hand. Small repairs. (*Westchester Private Collector*) *Height* 8 *inches*

70. Pair Tournay Decorated Porcelain Plates *Circa* 1765
Finely painted in colors and gilding with a central floral spray, within a narrow pink and gold ribbon border band. *Diameter* 9¼ *inches*

71. Meissen Porcelain Amoristic Group *Circa* 1750
Figure of a lady in turquoise green hunting coat and flowered white skirt, seated beside a tree trunk, and attended by a gentleman in magenta costume with black tricorne, proffering an open sweetmeat box; flower-encrusted base with seated figure of a dog. Repaired. (*N. Y. Private Collector*) *Length* 9½ *inches*

72. Dresden Reticulated Porcelain Dish Encrusted with Flowers
Shallow circular dish encrusted with sprays of pink roses, the interior painted with a spray of purple iris. Minor imperfections. (*Westchester Private Collector*) *Diameter* 9¼ *inches*

20 -

73. Chantilly Decorated Porcelain Dish and Pair Plates *Circa* 1760
Swirl-molded circular dish, and pair plates with basketry-patterned borders; finely painted in colors with nosegays of roses and other blossoms. [Lot.]
Diameters 10 *and* 9½ *inches*

75 -

74. Dresden Porcelain Statuette of a Goose Girl
Standing figure of a peasant girl in olive green kerchief and striped skirt, fondling two geese, one held under her right arm. (*Westchester Private Collector*)
Height 9½ *inches*

45 -

75. Dresden Reticulated Porcelain Fruit Bowl Encrusted With Flowers
Quatrefoil bowl with two rustic loop handles continuing as feet; encrusted with sprays of colorful spring flowers. Minor imperfections. (*Westchester Private Collector*) *Length* 10 *inches*

160 -

76. Dresden Porcelain Group of Child Vintners
Depicting five little boys and girls in colorful costume grouped about a wine barrel, two playing musical instruments, one seated upon the barrel and drinking wine, and another poised upon a ladder. Some repairs. (*Westchester Private Collector*) *Height* 10 *inches*

100 -

77. Two Dresden Decorated White and Gold Porcelain Mantel Vases
Slender ovoid footed urn with two scrolled handles in the Empire taste; painted with colorful floral nosegays. Virtually a pair. (*Westchester Private Collector*) *Height* 11½ *inches*

70 -

78. Dresden Porcelain Bird Statuette
Gray-plumaged bird of prey perched upon a rustic tree stump enlivened with foliage and figures of insects, and holding a rat in his talons and beak. (*Westchester Private Collector*) *Height* 11 *inches*

100 -

79. Pair Dresden Decorated White and Gold Porcelain Mantel Vases
Ovoid footed vase with two entwined serpent handles, and finely painted in colors with clusters of blossoms and fruit. (*Westchester Private Collector*)
Height 11½ *inches*

150 -

80. Dresden Porcelain Group
Figure of a nymph in swirling sky blue and pale lavender cloak, standing beside a pedestal with monkey and basket of fruit, and eating an apple; at her feet a nude putto with bowl of soup. (*Westchester Private Collector*)
Height 11½ *inches*

[NUMBER 82] [NUMBER 81]

81. VIENNA PORCELAIN AMORISTIC GROUP
Depicting a youth and maiden in colorful eighteenth century rustic costume playing hide-and-seek about the flower-encrusted trunk of a foliated tree; rococo base, with figure of a putto. Small imperfections. (*Westchester Private Collector*) *Height* 18 *inches*

[See illustration]

82. DRESDEN PORCELAIN FIGURAL CENTREPIECE ENCRUSTED WITH FLOWERS
Reticulated quatrefoil basket encrusted with colorful garlands of roses and other blossoms, and supported upon a flower-entwined tropical tree trunk about which a court maid and gallant are playing hide-and-seek, the former with an apron of fruit; rococo leaf-scrolled base decorated in pastel colors. Small repairs and imperfections. (*Westchester Private Collector*) *Height* 19½ *inches*

[See illustration]

250 -

83. Thirteen Doccia Capo di Monte Armorial Porcelain Plates
Painted with a central ermine-mantled and coroneted coat of arms with lion supporters, within a band of gilded leaf scrolls, and border molded in white relief with figures of sporting nymphs and putti. (*Pellecer*)
Diameter 10¼ *inches*

120 -

84. Dresden Porcelain Hunting Group
Standing figure of a gentleman in slate blue and canary yellow hunting costume with black tricorne and spurred boots, his brown and white hound seated upon the ground at his side. Small imperfections. (*Westchester Private Collector*)
Height 12 *inches*

120 -

85. Dresden Porcelain Figural Centrepiece Encrusted with Flowers
Reticulated quatrefoil bowl encrusted with colorful floral vines, and supported upon a rustic tree trunk and pile of rockery enlivened with two figures of Bacchic putti playing hide-and-seek. Small imperfections. (*Westchester Private Collector*) *Height* 15¾ *inches*

50 -

86. Meissen Porcelain Allegorical Group, Modeled by J. F. Eberlein
Circa 1740
Charity depicted as the standing figure of a nymph in *décolleté* white and lavender robes, holding an infant in her left arm, another child at her side; voluted plinth base modeled in relief with musical trophies. Small repair. (*N. Y. Private Collector*) *Height* 12¼ *inches*

55 -

87. Dresden Porcelain Beaker Vase Painted with Flowers
Cylindrical flaring vase with bulbous base, and painted in colors with nosegays of iris, poppies and other blossoms. (*Westchester Private Collector*)
Height 16 *inches*

60 -

88. Dresden White and Gold Porcelain Coffee Service
Paneled ovoid coffee pot and four cups and saucers in the Empire taste. [Lot.] (*Westchester Private Collector*)

40 -

89. Three Dresden Decorated Porcelain Table Ornaments
White and gold basketry pattern urn encrusted with enameled floral festoon; and canary yellow inkwell and pounce pot reserved with colorful vignettes of pastoral scenes. One with rim chips. [Lot.] (*Asch*)
Height of vase 7½ *inches*

PAINTINGS

[NUMBER 90]

[NUMBER 91]

110- 90. PORTRAIT OF A YOUNG GIRL *Louis Léopold Boilly, French:* 1761-1845
Depicting a young girl at waist-length, looking towards the observer, dressed in a square-necked white Empire gown with green sash, set off by a strand of coral beads and a coral comb in her hair. Gray background. (*Holzapfel*)
8½ *x* 6½ *inches*

[See illustration]

100- 91. PORTRAIT OF A LADY *Louis Léopold Boilly, French:* 1761-1845
Half-length figure to half right of a woman in white gown with ruffled white mobcap trimmed with lace. Shaded gray background. (*Holzapfel*)
8½ *x* 6½ *inches*

[See illustration]

Passed

92. RIVER LANDSCAPE WITH FIGURES *French School, circa* 1790
Two peasants and a woman washing linen on the shore of a winding stream. On the farther shore, trees and the ruins of a castle. (*Holzapfel*)
9 *x* 13 *inches*

100-

93. Landscape with Figures *Jacob Esselens, Dutch:* 1626-1687
Mounted figures approaching a stream to water their horses, with a lady and gentleman conversing at the right, and a boy in scarlet coat fishing from the bank. In the background, buildings and a bridge. (*Holzapfel*)
8 *x* 11½ *inches*

65-

94. S. Jerome in a Landscape *Antoine van Blocklandt, Dutch:* 1532-1583
Nude figure of the Saint in a rose mantle, praying before a crucifix, with his emblem a lion lying at his side. Verdant landscape, with a river valley in the background. (*Holzapfel*) *Panel:* 16 *x* 21 *inches*

85-

95. Winter Landscape with Sportsman
Daniel van Heil, Flemish: 1604-1662
View of a lake and a *château* on the shore, with a road leading from the right foreground bordered by a row of tall trees with bare branches. A sportsman carrying a gun, and followed by a hound, travels the road. (*Holzapfel*)
16½ *x* 22½ *inches*

90-

96. Mediterranean Port *Johannes Lingelbach, German:* 1622/5-*c.* 1674
View of a harbor with shipping, protected by a fort seen at the left. In the foreground, figures are gathered in groups conversing and playing cards, before a sculptured fountain. 20½ *x* 25 *inches*

100-

97. Storm at Sea *Jan Porcellis, Dutch:* 1580-1632
Dutch *schuyts* battling a stormy sea, beneath a darkening sky. In the distance, other ships, with a square-rigger on the horizon at the right. (*Holzapfel*)
18 *x* 22 *inches*

Passed

98. Village Scene by Moonlight
Jean Marie Oscar Gué, French: 1809-1877
A cottage with lighted window bordering a stream where women are washing in the light of a full moon. At the left, other figures standing around a high bonfire. Signed. (*Holzapfel*) *Panel:* 11 *x* 18 *inches*

260-

99. Palace Interior with Figures *Dirk van Delen, Dutch:* 1605-1671
Tesselated hall of a palace with a mantel and high windows at the left. Two cavaliers are sitting at a table conversing with a lady in black gown standing at the side. A page ascends the staircase at the right, carrying a jug. An adjoining room is seen through an archway with a maidservant occupied in setting a table.
Cradled panel: 13 *x* 17 *inches*

[NUMBER 100]

340

100. DUTCH VILLAGE SCENE *Joost Cornelisz Droogsloot, Dutch:* 1586-1666
A village green surrounded by gabled houses and a church, with tents pitched on the open plain in the distance. Groups of figures are seated, conversing and surrounding tables with refreshments; others are gathered about a traveling vendor exhibiting his wares. Signed with monogram.

Cradled panel: 20¼ *x* 28¾ *inches*

[See illustration]

120-

101. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
Govaert Flinck, Dutch: 1615-1660
Bust-length figures to half left and half right respectively, of a lady in rose and white gown with plumed headdress, and a gentleman in fur-trimmed scarlet doublet with brimmed black hat with ostrich. *Panel:* 6¾ *x* 5½ *inches*

80 -

102. Sous Bois *Pierre Etienne Théodore Rousseau, French:* 1812-1867
Scene in a forest with trees in russet foliage, the sunlight brightening the trunk of a birch tree in the foreground. (*Holzapfel*) *On board:* 16 *x* 12¾ *inches*

100 -

103. Head of a Woman *Eugene Carrière, French:* 1849-1906
Portraying a young woman with dark hair framing her face, the features lighted from above. Signed. (*Holzapfel*) 16 *x* 13 *inches*
Collection Poincaré, Paris

210 -

104. Canal Scene, Venice *Ettore Tito, Italian: b.* 1859
Renaissance palaces bordering a narrow canal, the buildings on the left outlined before a brilliant blue sky and brightened by sunshine. Children play before the wall of a garden, and gondolas animate the water. Signed. 16 *x* 20 *inches*

1400 -

105. Gothic Wedding *Salvador Barbudo-Sanchez, Spanish: b.* 1858
Interior of a chapel, with the wedding procession entering through an arched portal and descending steps covered with a coral red carpet. Priests in crimson, gold and scarlet vestments stand at right and left, the parents and relatives standing in the background to the left. An illuminated volume of the Bible is placed upon a lectern at centre. Signed, and dated *Roma* 1890. (*Porter*)
33 *x* 59 *inches*

50 -

106. Landscapes with Figures: Pair Decorative Paintings
Southern French School, XVIII Century
[A] A harbor scene with ships, and figures on the shore in the foreground. [B] Groups of figures in scarlet and blue costumes before the ruins of a palace on the shore of a lake. (*Milbank*) 46 *x* 33½ *inches*

50 -

107. Still Life *Spanish School, XVIII Century*
An arrangement of copper and pottery cooking utensils placed upon a table with a carafe and wine glass, and a chicken prepared for cooking. A covered white jar and lamp are on a ledge at the right. 31 *x* 23½ *inches*

40 -

108. Landscape with Ruins and Figures
Follower of Giovanni Paolo Pannini, Italian: 1695-1768
Groups of figures wandering among the ruins of Roman temples, with a fisherman at the right on the bank of a narrow stream. (*Slater*) 30¼ *x* 41 *inches*

[NUMBER 109]

9 x 5-

109. L'ESCARPOLETTE *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
A smiling young girl, in blue and rose costume, standing on a swing before a forest background. Her leghorn hat filled with flowers and a rose cushion lie on the ground at the right; and a brown and white spaniel looks up from the centre foreground. Signed, and dated 1847. (*Porter*) 49 *x* 38¼ *inches*

[See illustration]

111. Madonna and Child *School of Guido Reni, Bolognese: XVII Century*
Three-quarter-length figure of the Madonna in rose and blue robes, gazing upwards and with hands folded, holding the nude Child in her arms. (*Porter*)
34¼ *x* 29½ *inches*

112. Flowers: Pair Paintings *Italian School, XVII Century*
Urns filled with a colorful assortment of flowers, placed in the foreground of landscapes, one with a fountain at the side, the other with rows of potted plants upon a wall. Other flowers are strewn across the foregrounds. (*Porter*)
35 *x* 46 *inches*

113. Birds in a Landscape: Set of Three Decorative Overdoor Paintings *French School*
Oval panels, two with curved surfaces depicting herons, parrots and other birds in rococo landscapes. One with a monkey in costume, cheering a battle on the bank of a stream. (*Porter*) *Two,* 34 *x* 54 *inches; one,* 33 *x* 52 *inches*

114. Hunting Scenes: Set of Four Decorative Wall Panels
Manner of Jean Baptiste Oudry, French: XVIII Century
Oil paintings, depicting a fox hunt at the kill; a boar hunt; hounds overtaking a stag; and a panther at bay. Landscape backgrounds. Unframed. (*Porter*)
58 *x* 77 *inches*

FRENCH FURNITURE AND DECORATIONS

115. Pair Bohemian Emerald Green Overlay Glass Covered Toilet Jars
Bulbous round jar and dome cover decorated with a gilded foliage tracery, and with white and gold overlay medallion alternately hatched and painted with floral bouquets. (*Westchester Private Collector*) *Diameter* 5¼ *inches*

116. Viennese Gilded Silver and Painted Enamel Table Clock
Quadrangular case and bell-shaped pediment finely painted in colors with mythological and historical scenes; the wrought silver ornamentation richly chased with floral vines, masks, sphinxes and other grotesqueries enhanced with colored enamel; finial figures of soldiers, and Father Time upon an eagle. (*N. Y. Private Collector*) *Height* 8¼ *inches*

117. Celadon Porcelain Melon-Ribbed Jar *Ming*
Inversely pyriform jar with melon ribbing, clothed in a thick celadon glaze stopped at the foot. Has cover and stand. (*N. Y. Private Collector*)
Diameter 9½ *inches*

[NUMBER 118]

160- 118. PAIR SCULPTURED MARBLE ALLEGORICAL GROUPS

French, Late XVII Century

Summer and Winter. Pairs of nude infants with garland of flowers and flaming brazier, respectively; in white statuary marble, on cartouche-shaped base inset with panels of *vert antique* marble. Minor imperfections. (*N. Y. Private Collector*) *Height* 24½ *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

90- 119. PAIR BRONZE BACCHANALIAN STATUETTES, AFTER CLODION

Striding figures of a Bacchic youth and maiden in scanty flowing drapery, holding aloft a wine ewer and goblet, respectively, signed Clodion; brecciated green marble socle and *bronze doré* base. (*N. Y. Private Collector*)

Heights 15 *and* 16 *inches*

175-

119. *Louis XVI Statuary Marble and Bronze Doré Annular Table Clock *French, circa* 1780

Portico type with four garlanded colonnettes and a conforming festooned upper section with urn finial, enclosing an open clock movement with enameled minute and hour circlets, a Sèvres bisque cupid suspended in a swing below; circular plinth base with knob feet. *Height* 20 *inches*

[See illustration]

95-

120. Régence Kingwood and Tulipwood Marquetry Serpentine Centre Table

With hinged lid having inner mirror panel, over a valanced drawer, and cabriole legs; inlaid with shaped panel bandings and foliage ornament. Small imperfections. (*Asch*) *Height* 28¼ *inches; width* 25¾ *inches*

80-

121. Directoire Bronze Doré Urn and Stand

Campana urn with classic moldings, ram's-head handles and relief figures of musical cupids astride lion mounts; matching quadrangular socle. With liner. (*N. J. Private Collector*) *Height* 15¾ *inches*

[See illustration]

55-

122. Pair Bronze Doré Chenets *Louis XV Style*

Composed of asymmetrical strap scrolls and foliations. Together with a stand of three fire tools, and a green-painted coal scuttle. [Lot.] (*N. Y. Private Collector*) *Height of chenets* 14 *inches*

90-

123. Empire Carved and Parcel-Gilded Acajou Guéridon

Circular top with pivoting lid disclosing compartmented well, painted and grained incurvate supports with gilded dog's-head capitals and paw feet, on conforming plinth. (*N. J. Private Collector*)

Height 29 *inches; diameter* 21¼ *inches*

140-

124. Pair Empire Parcel-Gilded Walnut and Striped Satin Side Chairs *Circa* 1825

Open back with foliated rosette terminals and rayed sun mask, slip seat covered in striped old gold satin; sabre legs. Some repair. (*N. J. Private Collector*)

140-

125. Late Louis XVI Tulipwood Marquetry Petite Table à Ecrire *French, Late XVIII Century*

With sliding tray top, over a drawer with leather-lined writing panel; on square tapered legs with two missing *sabots*. Inlaid with decorative bandings, panels of cube parquetry, leaf paterae and guttae. (*Asch*)

Height 29 *inches; width* 20¾ *inches*

From J. Dennery, Paris

Illustration of number 119 *appears on page* 35; *of number* 121 *on page* 28

127. CHARLES X MOLDED AND CUT GLASS SMALL CHANDELIER
French, circa 1830
Gadrooned baluster shaft supporting six reverse-scrolled candle arms and three tiers of sprays hung with bead festoons and rosetted pendeloques; ball pendant. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 17 *inches*

128. PAIR LOUIS XIV BEECHWOOD AND ROSE VELVET BANQUETTES
French, Late XVII Century
With oblong seat covered in rose velvet, on six doubly scrolled legs with conformingly shaped and recessed double stretcher. (*Porter*) *Length* 52½ *inches*

129. LOUIS XVI INLAND ACAJOU AND TULIPWOOD CENTRE TABLE
Oblong top edged with a brass molding, over a single drawer and square tapered legs; inlaid on all sides with fretted panel bandings and urn paterae. (*N. Y. Private Collector*) *Height* 31 *inches; width* 30 *inches*

130. LOUIS PHILIPPE TULIPWOOD PRIE-DIEU MOUNTED IN BRONZE DORÉ
French, XIX Century
Having slant lid and projecting plinth with blue velours panels, a single cupboard door centring a Sèvres turquoise blue and gold porcelain amor plaquette. (*N. J. Private Collector*) *Height* 35½ *inches; width* 20 *inches*

131. SET OF FOUR DIRECTOIRE CARVED WALNUT CHAISES À CAPUCINE
Southern French, Late XVIII Century
Open back having central splat carved and pierced with a jardiniere roundel; rush seat, on rounded front legs with bowed stretchers. Small imperfections. (*Gage*)

132. VERMILION AND GOLD DECORATED LACQUER CENTRE TABLE
Oblong top sketched in gold with Chinese birds and ornamental rockery amid scrolling floral boughs, in a finely crackled vermilion ground; conforming openwork frieze, and quadrangular legs with lappet feet. (*Porter*)
Height 26¾ *inches; length* 37½ *inches*

133. LOUIS XVI TULIPWOOD PARQUETRY ENCOIGNURE
With gray S. Anne marble plateau, the valanced front containing a single drawer inlaid with parquetry panels and a spiraled ribbon border, flanked by matching canted stiles continuing as supports. (*Porter*)
Height 34 *inches; width* 27½ *inches*

134. LOUIS XVI TULIPWOOD PARQUETRY ENCOIGNURE
Type of the preceding, but varying in design. (*Porter*)
Height 34½ *inches; width* 27 *inches*

[NUMBER 135]

400 –

135. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS

Southern French, XVIII Century

Molded and curvilinear open arm frame, the cabriole legs headed by carved fan motives and terminating in stilted scroll feet; the oval back, armpads and seat covered in worn cream floral chintz. *Laqué* celadon. (*Porter*)

[See illustration]

160 –

136. DECORATED GREEN LACQUER BUREAU À PENTE *Louis XV Style*

With shaped slant lid and interior drawers, conforming stiles and valanced front enclosing two small and two long drawers. Decorated in gold and vermilion with Chinese landscapes and figures. *Height* 36¼ *inches; length* 37 *inches*

[NUMBER 137 AND (URN) 121]

225

137. DIRECTOIRE WALNUT SECRÉTAIRE À ABATTANT

French, Late XVIII Century

With gray S. Anne marble plateau, over a frieze drawer, *abattant* with tooled cream leather panel and fitted interior with banded small drawers, and two lower drawers; the stiles continuing to square tapered legs, the rear legs repaired. (*Pellecer*) *Height* 57½ *inches; width* 38½ *inches*

[See illustration]

[NUMBER 138]

850-

138. PAIR LOUIS XV CARVED AND LAQUÉ BERGÈRES IN BUFF FIGURED VELOURS *French, XVIII Century*

Molded and arched horseshoe frames carved with slightly varying floral and foliage ornament, the back, armpads and seat covered in buff figured velours. *Laqué* gray. One stamped indecipherably beneath rear rail, and with ink stamp M. DELAPORTE. (*Porter*)

From L. Alavoine, New York

[See illustration]

70-

139. WALNUT AND TULIPWOOD MARQUETRY SMALL SERPENTINE COMMODE *Louis XV Style*

Brèche d'Alep marble plateau, the valanced front containing two drawers centring a marquetry basket of flowers; angular cabriole legs. Small imperfections. (*N. Y. Private Collector*) *Height 32 inches; width 29½ inches*

140. Crystal Lustre Three-Light Ceiling Fixture *Louis XVI Style*
Composed of radial festoons of faceted bead lustres, the exterior with similar festoons and baccarat drops pendent from rosettes. Fitted for electricity. Together with a crystal lustre ceiling fixture of similar type. [Lot.] (*N. Y. Private Collector*) *Diameters* 18½ *and* 11 *inches*

141. Pair Inlaid Kingwood Demilune Commodes *Louis XV Style*
With marble plateau, over a bank of six drawers, on valanced base with scrolled feet. Inlaid with diagonal bandings framing quartered panels, and mounted in *bronze doré*. (*L. I. Private Collector*). *Height* 32 *inches; width* 27 *inches*
Collection of Mr & Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

142. Pair Louis XVI Carved and Laqué Fauteuils
In Aubusson Tapestry *French, XVIII Century*
With arched back, armpads and seat covered in antique Aubusson tapestry, worked in colored silks and wools with figural subjects after Boucher, and animals after J. B. Oudry; the frames of modern date, carved with ribbon and foliage motives, *laqué* gray. (*Porter*)

143. Louis XVI Carved and Laqué Canapé in Aubusson Tapestry
En suite with the preceding, the Aubusson tapestry covering of somewhat later date; modern frames. (*Porter*) *Length* 6 *feet* 1 *inch*

144. Louis Philippe Inlaid Kingwood and Rosewood Bonheur du Jour
With Sèvres Porcelain Plaque *French, XIX Century*
With superstructure containing double cupboard doors over two small drawers, and valanced table stand containing a writing slide over a long drawer; cabriole legs. Mounted in *bronze doré* and ornamented with Sèvres turquoise blue and gold porcelain figural and floral plaquettes. Small imperfections. (*N. J. Private Collector*) *Height* 44½ *inches; width* 30½ *inches*

145. Louis XV Carved Walnut Serpentine Commode
With marble plateau, over three panel-molded long drawers; the stiles continuing to angular supports. Small chips. (*Pellecer*)
Height 35 *inches; length* 38 *inches*

[NUMBER 146]

$120-

146. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS

Antoine Bonnemain (M.M. 1753); French, XVIII Century

Delicately shaped and molded curvilinear frame carved with blossoms and foliations, the back, armpads and seat covered in worn rose *ciselé* velvet; conforming valanced seat rail curving into cabriole legs. (*N. Y. Private Collector*)

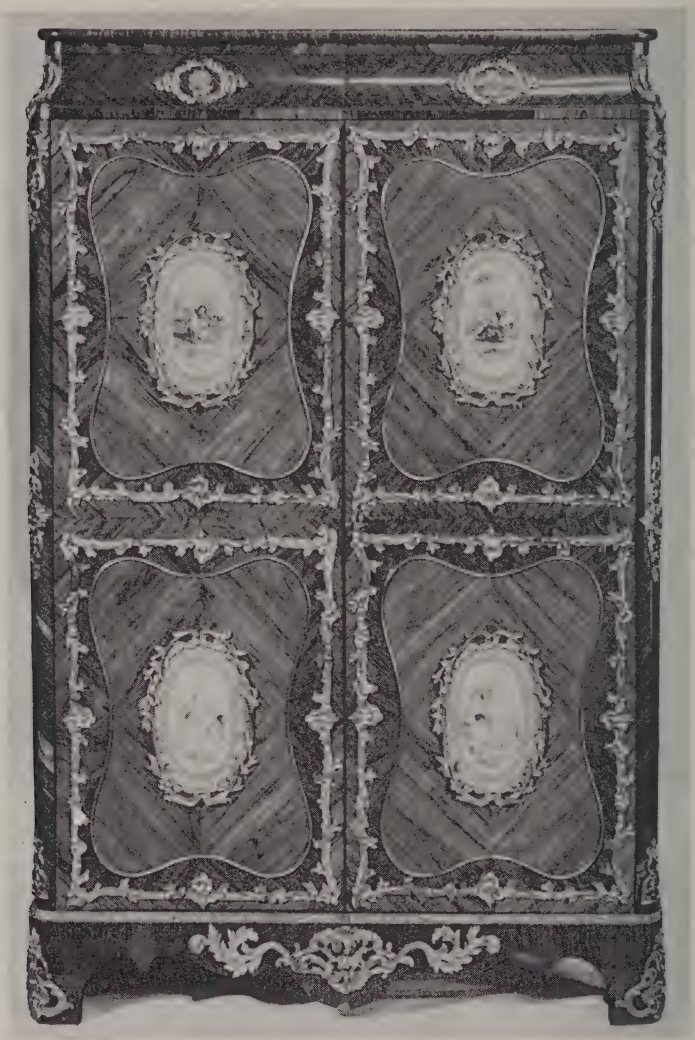
Note: Antoine Bonnemain was received master in July, 1753, and worked for many years in the rue Saint-Nicolas; he was succeeded by his son, Pierre-Antoine, who survived the Revolution and is found in the rue Traversière at the time of the Empire.

[See illustration]

$85-

147. EMPIRE ACAJOU DRESSING TABLE, MOUNTED IN BRONZE DORÉ

With marble plateau, repaired, surmounted by an arched pivot mirror, over three drawers and columnar supports with incurvate plinth; mounted in *bronze doré*. (*N. J. Private Collector*) *Height* 58¼ *inches; width* 29½ *inches*



375 148. Louis Philippe Inlaid Kingwood Cabinet, Plaqué
With Sèvres Porcelain *French, circa* 1840

Containing two frieze drawers, and double cupboard doors, over valanced bracket base; sides inlaid with shaped bandings and having *bronze doré* moldings and decorative appliqués, the doors centring four turquoise blue and gold porcelain plaquettes reserved with painted figural subjects. Some careful repair. (*N. J. Private Collector*) *Height* 5 *feet* 7 *inches; width* 42 *inches*

[See illustration]

149. Louis XVI Brass and Crystal Lustre Six-Light Chandelier
Composed of three circular tiers richly hung with lanceolate prism lustres and festoons of faceted crystal beads, enclosing a pendent blossom-form lighting fixture, and supporting six curving candle arms. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 28 *inches*

150. Venetian Louis XV Laqué and Decorated Serpentine-Front Commode
With valanced front containing three long drawers with ressaulted central section, on cabriole legs; decorated with floral ornament, birds and butterflies in an olive green ground. (*Gage*) *Height* 33½ *inches; length* 39 *inches*

151. Régence Carved Walnut and Pavot Tapestry Fauteuil
French, Early XVIII Century
Molded curvilinear frame carved with rococo foliations, the cartouche-shaped back, armpads, and seat covered in antique *pavot* tapestry. Has slip cover. Some careful repair. (*Asch*)

152. Fine Directoire Bronze and Doré Six-Light Chandelier
Circa 1800
Hemispherical bowl pendent from a conforming smaller member with fan-shaped crest motives, and supported by rosetted suspension chains; with six S-scrolled candle arms in the form of grotesque swans. The whole enhanced with moldings and appliques of period ornament. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 37 *inches*
From Schloss Biedermeier, nr. Munich

153. Walnut Parquetry Serpentine Commode *Louis XV Style*
Marble plateau, the valanced serpentine front inlaid with a parquetry trellis-work panel, and containing two deep drawers with rococo *bronze doré* escutcheons and handles; matching sides; projecting bowed stiles continuing as supports. *Height* 35 *inches; length* 44 *inches*

154. Louis Philippe Inlaid Tulipwood Centre Writing Table, Plaqué with Sèvres Porcelain
Oblong top with blue velvet panel, and three frieze drawers, ornamented with Sèvres turquoise blue and gold porcelain floral plaquettes, *bronze doré* mouldings and *espagnolettes* heading angular cabriole legs with *sabots*. (*N. J. Private Collector*) *Height* 31½ *inches; length* 53½ *inches*

[NUMBER 155]

155. LOUIS XVI CARVED BEECHWOOD MARQUISE IN STRIPED SATIN
French, XVIII Century

Rectangular back, closed arms and seat cushion covered in blue and white ribbon-striped silk; frame with stop-fluted legs, carved with scale imbrications and acanthus foliage. (*N. Y. Private Collector*) *Length 32 inches*

[See illustration]

156. LOUIS XVI CARVED BEECHWOOD MARQUISE IN STRIPED SILK
French, XVIII Century

Similar to the preceding. (*N. Y. Private Collector*)

[NUMBER 157]

LOUIS XVI ANNULAR TABLE CLOCK: NUMBER 119

475—

157. FINE RÉGENCE INLAID KINGWOOD SERPENTINE BOMBÉ COMMODE

French, Early XVIII Century

Demi-cartouche-shaped plateau of gray S. Anne marble of different origin, over *bombé* returns and a serpentine valanced front containing three long drawers, all handsomely inlaid with parquetry-work panels in richly figured kingwood of mellow brown tone, the projecting bowed stiles continuing to shaped bracket feet with small repairs. Rococo chased *bronze doré* escutcheons and handles, and stile appliqués with *chutes* depending to *sabots*. (*Asch*)

Height 33 *inches; length* 51 *inches*

[*Continued*

Number 157—*Concluded*]

Note: This handsome commode, though unsigned in common with many early pieces, closely resembles in its accomplished design, and characteristic inlay patterns of the front and side surfaces, the work of Germain Landrin (M.E., 1738); an example of whose work may be seen in the famous commode in the Hamburg Museum of Arts and Crafts, illustrated in the catalogue, p. 98 and opp.

[See illustration on the preceding page]

475-

158. Carved, Decorated and Parcel-Gilded Serpentine Bombé Commode *Venetian Louis XV Style*

Marble plateau over a frieze drawer and two lower drawers framed by rococo moldings; cabriole supports. Handsomely decorated in colors with floral festoons and perching birds in a vermilion ground, the serpentine molded and carved ornament finished with gilding. *Height* 32¾ *inches; length* 47 *inches*

300-

159. Louis XVI Carved and Gilded Console Table *French, XVIII Century*

With tapestry marble plateau, the conforming swell-front frieze ornamented with carved echinus and leaf moldings enclosing a band of flutes with *rudentures* in the form of burning candles; on round cable-fluted colonnettes with architectural capitals, joined by a guilloche-carved and fluted incurvate stretcher. (*Porter*) *Height* 37¼ *inches; length* 56 *inches*

320-

160. Louis XV Carved Walnut Serpentine-Front Commode *Southern French, XVIII Century*

The valanced sides and front ornamented with serpentine panels, and containing three small drawers over two long drawers, fitted with rococo *bronze doré* escutcheons and handles; whorl feet. Some careful restoration. (*Porter*) *Height* 39½ *inches; length* 50½ *inches*

85-

161. Louis XVI Carved and Laqué Lit Divan in Turquoise Blue Velours

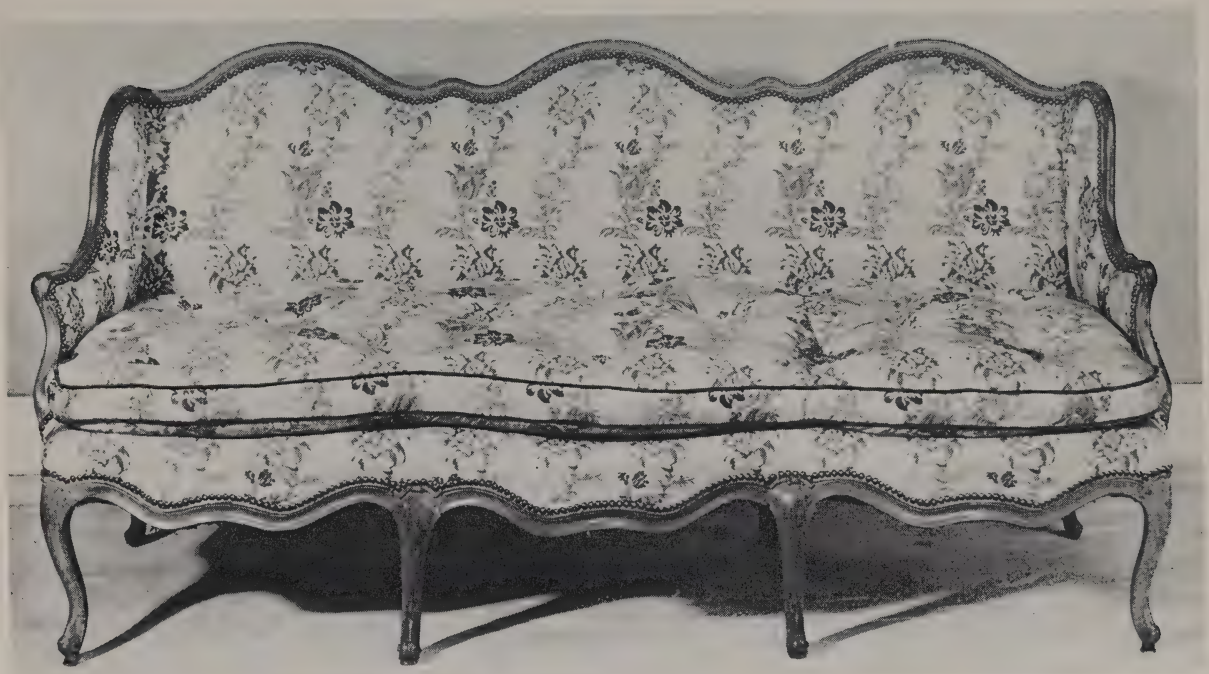
Crozier ends with rosette-carved terminals and dies, seat and three back cushions covered in turquoise blue velours; round cable-fluted legs. *Laqué* dove gray. (*Porter*) *Length* 6 *feet* 4 *inches*

375-

162. Louis XV Carved Beechwood and Cream Brocade Serpentine Canapé *French, XVIII Century*

Molded curvilinear frame with triple-arched back, conforming shaped sides and seat covered in cream brocade; matching shaped rails curving into eight cabriole legs with whorl feet. Has slip cover. (*Pellecer*) *Length* 5 *feet* 11 *inches*

[See illustration]



[NUMBER 162]

163. Louis XVI Carved and Laqué Small Canapé in Striped Silk Brocade

Molded and arched horseshoe frame having incurvate arm supports carved with acanthus foliage, and with rosette dies heading round cable-fluted legs cupped in leaf collars; *laqué* cream. The back, armpads and seat covered in old rose and green striped silk floral *broché*. (*Porter*) *Length* 56 *inches*

164. Régence Inlaid Kingwood Bibliothèque

Containing two banded frieze drawers with quartered panels, over double doors with brass moldings framing open grilles; molded bracket base. Mounted in *bronze doré*. Old case with reconstruction. (*Porter*)

Height 51¼ *inches; width* 38½ *inches*

165. Régence Inlaid Kingwood Bibliothèque

Similar to the preceding. (*Porter*)

166. Louis XVI Inlaid Acajou and Tulipwood Bureau Plat

Molded oblong top inset with rose pink taffeta, the frieze inlaid on all sides with shaped bandings and quartered panels, and containing three drawers in front; on matching quadrangular tapered legs. Mounted in *bronze doré*. (*Porter*)

Height 30 *inches; length* 59 *inches*

167. Louis XV Carved and Laqué Lit Divan *French, XVIII Century*

Alcove divan with slanting molded and serpentine arched dossiers, conforming projected and valanced front rails and cabriole legs; remains of celadon paint. Covered in worn russet damask. (*Porter*) *Length* 6 *feet* 1 *inch*

168. Pair Upholstered Easy Chairs in Fine Golden Yellow Silk Damask

Comfortable overstuffed chair covered in fine golden yellow silk damask; molded base with conforming scroll-carved feet. (*Porter*)

169. Louis XVI Finely Carved Beechwood Bibliothèque with Grille Doors

Handsome upright case with molded cornice, over two full-length doors having trellised upper portions inset with grillwork before cloth-covered panels, the lower portions having fielded panels finely carved with bowknotted foliage stems; fluted pilasters continuing to rosette-carved dies and round leaf-collared legs.

Height 7 *feet* 3 *inches; width* 51½ *inches*

[See illustration]

[NUMBER 169]

170. Upholstered Sofa in Old Gold Damask
Comfortable overstuffed sofa covered in old gold damask, trimmed with moss edging; castered. (*Porter*) *Length* 6 *feet* 5 *inches*

171. Late Louis XVI Brass-Inlaid Acajou Secrétaire à Abattant
Nicolas Grevenich (*M.E.* 1768); *French, Late XVIII Century*
With canted and fluted pilasters, flanking a frieze drawer, *abattant* with fitted interior and tooled leather panel, and lower cupboard doors, the front and sides inlaid with brass panel bandings; *merisier* bracket base. Minor repairs. Stamped NICOLAS GREVENICH with crown and three fleurs de lis on rear left stile. (*N. Y. Private Collector*) *Height* 54 *inches; width* 39½ *inches*

Note: Nicolas Grevenich, a foreign *ébéniste,* passed master in Paris in July, 1768, and had an establishment in the rue du Bac, where he was successful for a long time. He did some work for the Garde-Meuble and the Tuileries. See Salverte, ed. 1923, p. 139.

Collection of Comtesse de Chivré, Parke-Bernet Galleries, Inc, 1938

172. Carved and Decorated Green Lacquer Serpentine-Front Cabinet
Louis XV Style
Double cupboard doors enclosing an interior with two shaped shelves, over two drawers; valanced base with cabriole legs. Decorated in gold and vermilion with Chinese landscapes and figures. *Height* 59 *inches; width* 31½ *inches*

173. Late Louis XVI Carved and Gilded Canapé in the Manner of Georges Jacob *French (?), XVIII Century*
Molded and serpentine arched horseshoe frame, the crest and arm terminals carved with lion heads linked by hirsute festoons and a laurel molding, the arm supports and shaped front rail carved with foliage trails and *rangs de piastres;* on eight corbeled cabriole legs, those in front and at the sides finely carved with blossoms, and spiraled leafage. The back and seat covered in sage green velvet. (*Porter*) *Length* 6 *feet*

[See illustration]

174. Louis XVI Beauvais Tapestry Three-Fold Screen
French, in part XVIII Century
Woven in brilliant colors with arabesque foliage designs, birds, urns and a central coronet, surrounding three inserted figures of cherubs playing musical instruments and winnowing grain. Modern gilded frame carved with ribbon and pearlwork moldings. (*Porter*) *Height* 5 *feet* 9 *inches; length* 7 *feet* 3 *inches*

[NUMBER 173]

175. Louis XV Inlaid Amaranth and Tulipwood Bibliothèque
Pierre Antoine Veaux (M. E. 1766); French, XVIII Century
With gray S. Anne marble plateau, over a paneled frieze and chamfered stiles, enclosing conformingly inlaid and glazed double cupboard doors; valanced base curving into low cabriole supports. Restored. Stamped P. A. VEAUX, ME twice on one rear stile. (*Porter*) *Height* 53½ *inches; width* 42½ *inches*

Note: Pierre-Antoine Veaux was received master in November 1766, and worked in the rue de Charenton until about 1785.

176. Victorian Carved Rosewood and Texture Fabric Settee
Circa 1860
Molded serpentine frame carved with blossoms and foliations, and with matching pierced cresting, the back, armpads and seat, with three extra cushions covered in crimson and white texture fabric. (*Gage*) *Length* 5 *feet* 9 *inches*

177. Victorian Carved Rosewood and Texture Fabric Settee
Circa 1860
Similar to the preceding. (*Gage*)

178. Three Victorian Carved Rosewood and Texture Fabric Side Chairs *Circa* 1860
En suite with the preceding. (*Gage*)

179. Régence Carved Oak Centre Table
Molded oblong top with parquetry trellis-work panels, over a valanced frieze and cabriole legs terminating in hoof feet. (*Porter*)
Height 30¼ *inches; length* 6 *feet* 11 *inches*

180. Louis XVI Carved and Laqué Canapé in Vieux Rose Rep
With molded serpentine arched back, outscrolled sides and seat covered in faded old rose rep; serpentine valanced front rail, on fluted and leaf-cut vase legs. (*Porter*). *Length* 7 *feet* 4 *inches*

181. Louis XV Carved Oak Armoire à Deux Corps
French, XVIII-XIX Century
With overhanging cornice, above two pairs of cupboard doors ornamented with shaped panel moldings; valanced base with angular cabriole supports. (*Porter*)
Height 7 *feet* 1 *inch; width* 52¾ *inches*

[See illustration]

[NUMBER 181]

182. Two Pairs Slate Blue Window Hangings, and Pair Double-Sided Portieres, with Valances

Satin of choice quality, the reverse of portieres in greenish blue. Interlined and trimmed with particolored blue and yellow fringe. With three long and two short draped valances; cord tiebacks. [Lot.] (*Milbank*)

9 feet 4 inches x 46 inches; 6 feet 6 inches x 39 inches

183. Empire Walnut Commode

With frieze drawer overhanging three lower drawers flanked by disengaged colonnettes; mounted in *bronze doré*. Some imperfections.

Height 37 inches; length 43 inches

184. Empire Walnut Small Commode

En suite with the preceding; with marble plateau. Some imperfections.

Height 36½ inches; width 23 inches

185. Pair Empire Bedsteads

Having paneled headboard with freestanding colonnettes, and foot rail supported by gilded and green painted foliated paw feet. Have box springs and mattresses. (*N. J. Private Collector*) *Height 45 inches; width 52½ inches*

186. Louis XV Carved Walnut Console

Molded oblong top, and valanced frieze ornamented with carved foliations; on two matching front cabriole legs with hoof feet. (*Porter*)

Height 29 inches; length 5 feet 3 inches

187. Beidermeier Parcel-Gilded Walnut Caned Small Settee

Circa 1825

Open back with splayed ends, centring three pierced and parcel-gilded lozenge splats; caned seat. On conforming square tapered legs. With seat pad in stained buff satin. (*Gage*) *Length 5 feet*

188. Tulipwood Marquetry Small Secrétaire à Abattant

Louis XV Style

With marble plateau over a frieze drawer, *abattant,* median drawer and double cupboard; inlaid with marquetry urns and a bowknotted basket of flowers. (*N. J. Private Collector*) *Height 43 inches; width 17½ inches*

50-

189. Pair Carved and Laqué Console Tables *Louis XIV Style*
With *rouge de Flandre* marble plateau, repaired, the frieze carved with a rosetted chain band; on conforming pillar legs. *Laqué* off-white. (*Porter*)
Height 33½ *inches; length* 59½ *inches*

120-

190. Walnut Centre Table *Italian Renaissance*
Oblong slab top, over a paneled frieze with two drawers and rear mock drawers; on lyre-form trestle base. (*Porter*)
Height 32 *inches; length* 5 *feet* 8 *inches*

65-

191. Charles II Paneled Oak Chest of Drawers
English or Flemish, XVII Century
In two sections, containing two small drawers over three long drawers, each paneled as two; bun feet. Some restoration. (*Porter*)
Height 36 *inches; width* 36 *inches*

30-

192. Carved Limewood Wall Mirror *Régence Style*
Upright cartouche-shaped frame with carved and pierced surrounds of blossoms and foliations. (*N. Y. Private Collector*)
Height 28 *inches; width* 17½ *inches*

45-

193. Walnut Intarsia Chest *Swiss or South German, XVII Century*
Oblong fall-front case with wrought iron hinged staple and ornamental lock-plate, and side handles; the exterior and interior of small drawers all inlaid with checkered bandings and scroll-work ornament, grotesques and an armorial cartouche. (*Asch*) *Height* 20 *inches; length* 32 *inches*

TAPESTRIES

70-

194. Pair Aubusson Tapestry Panels *Circa* 1770
Verdure panels, one with the vista of town buildings in the background; the other a garden scene with the figure of a cock beside flowering plants. Tan chain borders. 7 *feet* 6 *inches x* 3 *feet and* 3 *feet* 3 *inches*

225-

195. Aubusson Verdure Tapestry, after Pillement *Circa* 1750
Depicting a wooded glade with the central figure of a crane standing upon the bank of a stream; in the background, steps leading to *chinoiserie* temples upon the summit of a hill. Shaded tan border of shell motives.
9 *feet* 9 *inches x* 9 *feet* 11 *inches*

[NUMBER 196]

350 – 196. BRUSSELS GARDEN TAPESTRY *Circa* 1700

Depicting the formal gardens of a palace with the vista of fountains in the central background; in the foreground exotic figures of peacocks are sporting beneath the verdant trees. The border woven in brilliant colors with a continuous garland of blossoms and fruit interrupted at the top and base by a trophy festoon and dolphin figures, respectively.

9 *feet* 5 *inches x* 7 *feet* 10 *inches*

[See illustration]

300 -

197. ANTWERP ARMORIAL TAPESTRY *Circa* 1610
Woven principally in shades of tan, blue and green with a central leaf-mantled coat of arms with plumed helm crest, the base with a field of flowers and the buildings of a town; harmonizing border developing alternate clusters of blossoms and fruit, armorial escutcheons and a grotesque mask.
10 *feet* 10 *inches x* 9 *feet* 3 *inches*

200 -

198. BRUSSELS TAPESTRY *Circa* 1620
THE ODYSSEY. Depicting two vessels of Ulysses' expedition approaching the land of the Lotophagi through a stormy sea; in the foreground Ulysses standing in the prow of his ship as it nears a promontory upon which stands a dog. Wide border of large baroque foliations interrupted at the corners and sides by grotesque masks. 12 *feet* 1 *inch x* 8 *feet* 9 *inches*

80 -

199. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Woven with verdure colors and pastel tones with a view of a castle and bridge over a waterfall seen through a forest opening with plumage birds; *tête de nègre* floral border. (*Gage*) 9 *feet x* 8 *feet* 2 *inches*

110 -

ORIENTAL AND AUBUSSON RUGS

200. ANTIQUE FEREGHAN RUG
Midnight blue field almost entirely covered by a close Herati trellis pattern; narrow pistache green border with rosetted chain design and brick red guards.
6 *feet* 7 *inches x* 4 *feet* 1 *inch*

110 -

201. PINDÉ BOKHARA RUG
Rose magenta field showing lighter *abrash,* and patterned with rows of parti-colored camel's-foot octagons; harmonizing geometric floral borders. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 9 *inches*

[NUMBER 202]

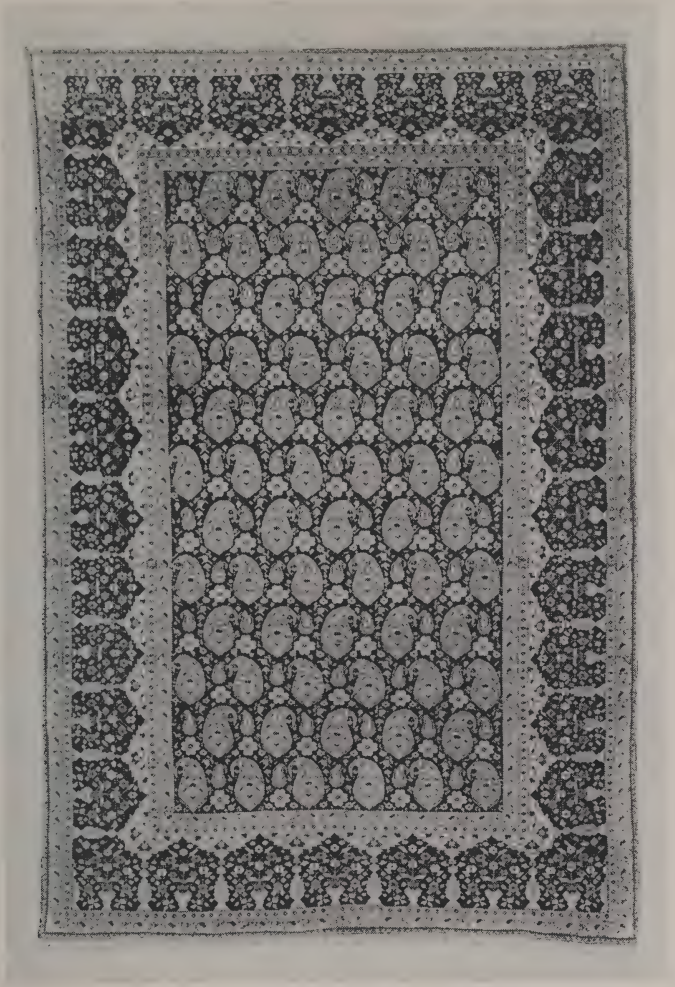
150-

202. KASHAN SILK RUG

Flower-diapered sky blue field centring a buff cartouche patterned with angular particolored lotus stems; harmonizing wine red floral border, between numerous floral guards. Fine weave. (*N. Y. Private Collector*)

6 *feet* 11 *inches x* 4 *feet* 6 *inches*

[See illustration]



[NUMBER 203]

325-

203. KASHAN RUG

Midnight blue field woven with rows of tawny orange 'pear' motives amid tiny rosettes; midnight blue arcaded border patterned with urns of small blossoms in colors of the field. A semi-antique rug of fine quality.

7 feet 1 inch x 4 feet 8 inches

[See illustration]

204. HEREKE SILK VASE RUG
Ivory field woven principally in shades of olive green, old gold and rose pink with spreading floral stems springing from a central urn; three harmonizing carnation vine borders. 8 *feet* x 5 *feet* 6 *inches*

205. SEHNA RUG
Buff field closely woven with an allover design of tiny geometric blossoms and pear motives, principally in shades of crimson, green, old gold and sky blue; scarlet border developing a series of interlinked 'turtle' palmettes. Small repairs. Very fine weave. (*N. Y. Private Collector*)
6 *feet* 6 *inches* x 4 *feet* 3 *inches*

206. KASHAN SILK VASE RUG
Arched fawn field woven with a profusion of colorful floral branches enclosing a central flower-filled urn; harmonizing rose crimson lotus vine border. Very fine weave. 6 *feet* 8 *inches* x 4 *feet* 8 *inches*

207. TABRIZ MEDALLION CARPET
A circular orange and oyster white medallion and four quarter-round spandrels define a pale sky blue field bearing floral garlands and leaf clusters surrounding a medallion; purplish blue border of palmettes and floral clusters joined by fringed leaves. 12 *feet* 4 *inches* x 9 *feet* 8 *inches*

208. FEREGHAN CARPET
Pistache green field woven with an allover Herati floral trellis design, within a brick red angular floral vine border, and numerous harmonizing floral vine guards. Some repairs. 13 *feet* 6 *inches* x 8 *feet*

209. TABRIZ BIRD CARPET
Cartouche-shaped crimson field centring a large pendented oval floral medallion in crimson and buff, upon which are perched two pairs of green parrakeets, the spandrels of the field matching the medallion; ivory border of garlanded formalized palmette forms, between floral guards. 12 *feet* 8 *inches* x 9 *feet* 7 *inches*

210. AUBUSSON CARPET *Circa* 1860
Brilliant rose crimson field and central oyster white cartouches patterned with pastel-colored floral vines and bouquets; pale green and tan frame border similarly patterned with flowers. Purplish brown outer border. (*Penna. Private Collector*) 13 *feet* 4 *inches* x 9 *feet* 5 *inches*

[NUMBER 211, IN PART]

211. TEHERAN CARPET

Cartouche-shaped crimson field centred with an elaborate arabesqued midnight blue floral medallion, spandrels with four large arabesqued quarter-medallions in greenish blue, matching the central medallion; harmonizing midnight blue floral border with an undulating vine of lotus palmettes, enclosed by eight floral guards. 15 *feet* 8 *inches x* 10 *feet* 11 *inches*

[See illustration]

212. KURD RUG OF KARABAGH DESIGN
Midnight blue field patterned with five large leaf-scrolled sky blue cartouches centring clusters of pink and white roses; rose crimson lotus vine border. Small repairs. A semi-antique rug. 14 *feet* 2 *inches x* 6 *feet* 8 *inches*

213. TABRIZ MEDALLION CARPET
Cartouche-shaped ivory field centring a pendented and infloriated apricot lotus medallion; harmonizing apricot spandrels and wide border of interlinked 'turtle' palmettes. 14 *feet* 2 *inches x* 10 *feet* 10 *inches*

214. AUBUSSON CARPET
Oyster white field centring a bouquet of pastel-colored roses, tulips and other blossoms; tan frame border patterned with scrolling leafage, and at the corners with harmonizing floral medallions; wine red outer border. Some repairs as usual. 13 *feet* 6 *inches x* 9 *feet* 2 *inches*

215. SHARISTAN CARPET OF ISPAHAN DESIGN
Rose pink field woven with symmetrically disposed fringed lotus palmettes, large and small, interspersed with cloud bands and joined up by scrolling floral creepers; midnight blue border of palmettes and broad interlacing floriated bands. 14 *feet* 10 *inches x* 10 *feet*

216. BIJUR RUNNER
Rose scarlet field woven with a colorful allover Herati floral trellis design, within a harmonizing midnight blue border of interlinked 'turtle' palmettes. 27 *feet* 5 *inches x* 3 *feet* 10 *inches*

217. AUBUSSON CARPET
Sand yellow field woven in pastel colors with scattered floral sprigs, within a tan rococo frame border enhanced with pendented bouquets of pink roses and other blossoms. 15 *feet* 10 *inches x* 11 *feet* 8 *inches*

218. KURD PICTORIAL CARPET
Plain hexagonal crimson field with serrated midnight blue spandrels patterned with a Herati design, and a central pendented hexagonal medallion in deep blue, woven in colors with a vignette of landscape with crouching figure of a shepherdess with animals; maroon border of rosettes and chain of formalized 'turtle' palmettes. Small repairs. 17 *feet* 4 *inches x* 11 *feet* 9 *inches*

219. PERSIAN MEDALLION CARPET
Cartouche-shaped rose red field, with dark greenish blue and fawn medallion and scrolled spandrels, all enriched with a lively design of boldly voluted fawn branches and scrolling creepers bearing varied blossoms; red border with reversed urns of flowers linked by voluted creepers. (*N. Y. Private Collector*) 18 *feet* 10 *inches x* 14 *feet* 8 *inches*

[NUMBER 220, IN PART]

1300-

220. IMPORTANT BIJUR ANIMAL CARPET

Field of midnight blue divided into cartouches by crimson strapwork enclosing stiff stems of lotus palmettes flanked by clusters of small white jasmine flowers; the strapwork supports repeated pairs of *affrontés* lions rampant. Brilliant red border of undulating forked green branches with pendent lotus upon tan cloud motives; ivory floral vine guards. A carpet of choice quality. (*Conn. Private Collector*) *22 feet 9 inches x 13 feet*

[See illustration]

[NUMBER 221]

350 - 221. AUBUSSON CARPET *Circa* 1860

Rose red field centred with a garlanded oval gray medallion woven with a bouquet of flowers in colors; double frame border in gray, outlined with flowers and russet leafage. Some careful repairs. (*N. Y. Private Collector*)

18 *feet* 2 *inches* x 15 *feet*

[See illustration]

275-

222. SULTANABAD CARPET
Midnight blue field woven with an allover design of colorful leaf and floral devices joined by an angular vine trellis; wide rose scarlet vine border developing a series of alternate lotus and 'turtle' palmettes.
18 *feet* 6 *inches* x 13 *feet* 8 *inches*

100 -

223. VIENNA HAND-TUFTED CARPET
Fine heavy-pile carpet with plain light olive brown field; compartmented border of slightly deeper shade, and patterned with rosettes and leaf and floral festoons in the Directoire taste. Small repairs. (*N. Y. Private Collector*)
21 *feet* 4 *inches* x 19 *feet*

375-

224. KIRMAN BIRD AND ANIMAL CARPET
Tawny buff field woven in shades of blue, rose, pale green and old gold with an allover design of serpentine floral vines between large particolored lotus palmettes interspersed with sportive bird and animal figures; narrow midnight blue lotus vine border, two light blue subsidiary borders. (*N. Y. Private Collector*)
16 *feet* 5 *inches* x 14 *feet* 6 *inches*

475-

225. HAMADAN MEDALLION CARPET
Beautiful apricot field woven in shades of blue and ivory with an allover floral trellis design, and centring a large pendented and infloriated ivory hexagon; wide midnight blue border developing particolored 'turtle' palmettes, six floral guards. (*Milbank*)
23 *feet* 4 *inches* x 15 *feet*

200-

226. MAHAL CARPET
Ivory field woven principally in shades of rose, olive green blue and old gold with an allover floral design; harmonizing rose lotus vine border. (*Milbank*)
17 *feet* 10 *inches* x 11 *feet* 1 *inch*

140 -

227. PAIR TABRIZ RUNNERS
Midnight blue field woven with a colorful allover leaf and floral trellis design, within an ivory floral vine border, and two sky blue guards.
15 *feet* 11 *inches* x 3 *feet* 6 *inches*

300 -

228. CHINESE CARPET
Buff field woven in shades of blue and rose with scattered floral sprigs interspersed with bird figures; two harmonizing blue floral vine borders.
11 *feet* 9 *inches* x 9 *feet*

50 -

229. KARADJA RUNNER
Slate blue field woven principally in shades of buff, tan and russet with geometric blossoms and a central pole of twelve geometric devices; harmonizing floral border.
17 *feet* 6 *inches* x 3 *feet* 4 *inches*

[END OF SALE]

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